

<b>SEM 2</b>	
<b>Subject Code</b>	<b>Courses</b>
	<b>Core Courses - Compulsory</b>
<b>MA AUD : 07</b>	<b>Sound Recording</b> <b>Pre requisite MA AUD : 01</b>
	<ul style="list-style-type: none"> <li>• Principles of Acoustics and Sound recording studios</li> <li>• Sound reproduction</li> <li>• Recording mediums</li> <li>• Sound control and processing</li> </ul>
<b>MA AUD : 08</b>	<b>Electronic Devices</b> <b>Pre requisite MA AUD : 02</b>
	<ul style="list-style-type: none"> <li>• Electronic fundamentals and devices</li> <li>• Use of electronic devices in audio circuits</li> <li>• Building blocks of a complex audio equipments</li> <li>• Digital electronics</li> <li>• Digital devices</li> </ul>
<b>MA AUD : 09</b>	<b>Dubbing &amp; Sound Mixing</b> <b>Pre requisite MA AUD : 03</b>
	<ul style="list-style-type: none"> <li>• Microphones handling and placement.</li> <li>• Multi-channel mixing console operation.</li> <li>• Sound processing in real time and in mix-down sessions</li> <li>• Digital and analogue recording media operations.</li> </ul>
<b>MA AUD : 10</b>	<b>Sound Mixing</b> <b>Pre requisite MA AUD : 04</b>
	<ul style="list-style-type: none"> <li>• Track laying &amp; mixing-dialogue, ambience, sfx, music.</li> </ul>
<b>MA AUD : 11</b>	<b>Interdisciplinary</b>
	<ul style="list-style-type: none"> <li>• Film Appreciation.</li> <li>• Music Appreciation.</li> <li>• Recording a Multi Cam TV Programme.</li> <li>• Basics of Digital technology for film &amp; TV.</li> <li>• Concept of Advertising of Film.</li> </ul>
<b>MA AUD : 12</b>	<b>Project</b> <b>Pre requisite MA AUD : 06</b>
	<ul style="list-style-type: none"> <li>• Audiography for a 30 sec. TV Commercial on given script</li> <li>• Audiography for Mes-en-scene</li> </ul>